

# AN ANALYSIS OF THE NOVEL THE GREAT GATSBY BY F SCOTT FITZGERALD

*Set in 's America, F. Scott Fitzgerald's tragic novel The Great Gatsby follows the journey of Jay Gatsby as he yearns to once again capture.*

As the story unfolds, Tom serves as a foil to Gatsby, marking a striking contrast from Gatsby's newly found wealth and dreamy nature. While sitting outside, he sees Gatsby's silhouette as he crosses to the water. As Tom and Daisy work to set up Nick and Jordan, they seize the opportunity to question him about his supposed engagement to a girl back home. He is distanced from the events at hand and is recounting them by way of memory. For instance, when Tom chooses to discuss politics, he reveals himself not just as one who discriminates against people on the basis of class a classicist, but also a racist. The group ends up at the Plaza hotel, where they continue drinking, moving the day closer and closer to its tragic end. Nick Carraway, the narrator of the entire story, is clearly depicted. Their lives become empty and lost without a dream or an ideal. Nick retraces Wilson's journey, which placed him, by early afternoon, at Gatsby's house. Since Jordan must depart to rest before her morning golf tournament, Nick also takes his leave. The story's first adventure, and the one that comprises a large portion of Chapter 1, is Nick's visit with his cousin, Daisy Buchanan, and her husband, Tom, at their mansion in East Egg. After the Buchanans leave, Gatsby tells Nick of his secret desire: to recapture the past. Scott Fitzgerald, published in 1925, and takes place in 1925. Any subject. Nick reassures them there is no impending marriage, merely a series of rumors that cannot substitute for truth. She is a person without any strong desires or conviction or loyalty to anybody, including Gatsby; Tom, her husband; and her own baby girl. One way of exemplification is prohibition and the Volstead Act. Gatsby is an important example of the failure of the American Dream, which is, in fact, an illusion after all. The corruption and failure of the American Dream is seen through Nick Carraway, the narrator of the novel. When Nick looks in her eyes, he sees the true Daisy, for they hold a sadness and absence of desire. His tolerance has a limit, and it is the challenge to this limit that forms the basis of the book at hand. If that was true he must have felt that he had lost the old warm world, paid a high price for living too long with a single dream. The novel ends prophetically, with Nick noting how we are all a little like Gatsby, boats moving up a river, going forward but continually feeling the pull of the past. Fitzgerald uses characters in the novel to show the corruptions and the illusionary nature of the American Dream. Nick has moved East, and disgusted, returns to the Midwest. He comes from a land of privilege and unlike Nick, doesn't subscribe to the adage about withholding judgment because not everyone has had the same advantages. The story begins. Daisy and Tom mysteriously leave on a trip and all the people who so eagerly attended his parties, drinking his liquor and eating his food, refuse to become involved. As the summer unfolds, Gatsby and Daisy's affair begins to grow and they see each other regularly. One day, Nick is invited to accompany Tom, a blatant adulterer, to meet his mistress, Myrtle Wilson, a middle-class woman whose husband runs a modest garage and gas station in the valley of ashes, a desolate and run-down section of town that marks the convergence of the city and the suburbs. The light marks Daisy's house "Gatsby's gesture toward it, as the later chapters show, is a gesture of love. When Wilson came to his house, he told Wilson that Gatsby owned the car that killed Myrtle. As he tries to make his way as a bond salesman, he rents a small house next door to a mansion which, it turns out, belongs to Gatsby. Tom is an impressive figure, dressed for a sport linked closely with people of wealth and means "effeminate swank" as Nick calls it. Nick, seeing something in Gatsby's behavior that suggests he wishes to be alone, remains in the shadows watching. Looking back at the mysterious figure Nick realizes that Gatsby has vanished. Scott Fitzgerald. When the former lovers meet, their reunion is slightly nervous, but shortly, the two are once again comfortable with each other, leaving Nick to feel an outsider in the warmth the two people radiate. Fitzgerald has already given a sense of this dichotomy when first introducing the Buchanans: They're expected to be gracious and generous, but instead seem shallow and superficial. It is imperative that readers trust him, then, because time can distort memories, and the reception to the story hinges largely on his impartiality and good judgment. With a few well-chosen questions, Nick learns that Daisy, not Gatsby, was driving the car, although Gatsby confesses he will take all the blame. Nick is the only character in the novel that stands aside as an

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observer and understands the truth about all people and all things. He thinks that he can impress Daisy with his wealth so that she will love him once again. There he meets professional golfer Jordan Baker. The superficial achievement of the American Dream, give no fulfillment, no real joy and peace; but instead, creates lots of problems for the characters in the novel.